

# Dance of the Elves.

FREDERICK MOORE.

*PIANO.*

Allegro. (M.M. ♩ = 108.)

*mf* *sf* *ppp* *sostenuto.* *pp*

*con Ped.*

Presto. (M.M. ♩ = 144.)

*p*

*sempre staccato* *cresc:*

*f* *ff*

2

*pp*

2 4 1 3 2 4 3 5 2 4 1 3 2 4 3 5

1 3 1 4 4 2 1 5

*p*

2 1 4 2 4 3 5 4 2 1

*cresc:*

5 4 2 1 1 3 2 4 1 3

*f*

*sempre cresc:*

5 1 1 5 5 1 2 1 1

*ff*

*Tea*

8

*pp una corda.*

8

8

8

8

*leggero.*

*tre corde.*

*Marcato il canto.*

8

*Ped.*

8

*Ped.*

8

*ritard assai.*

*Ped.*

Meno mosso. ♩ = 92.

*p Rubato.*  
*con espressione.*

*con Ped. e legato.*

8

*(accel.)* *(rit.)* *(rit.)* *pp* *(accel.)*

*m.s.* *m.s.* *m.s.*

*Ped.*

5

First system of a musical score in G major, 3/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with several slurs and a triplet of eighth notes. The bass staff contains a bass line with slurs and fingerings (3, 1, 4, 2, 3, 2, 2). A large slur encompasses the first two measures of both staves.

Second system of the musical score. It begins with a treble staff measure containing a triplet of eighth notes, marked with a *pp* dynamic. The bass staff continues with a bass line. The system includes dynamic markings: *pp*, *mf più agitato.*, *pp*, and *mf*. There are also performance instructions: *ped.* (pedal) and a flower-like symbol. The system ends with a treble staff measure containing a triplet of eighth notes.

Third system of the musical score. It features a treble staff with a melodic line and a bass staff with a bass line. Dynamics include *pp*, *mf cresc: (accel.)*, and *f*. Performance instructions include *ped.* and flower-like symbols. The system concludes with a treble staff measure containing a triplet of eighth notes.

Fourth system of the musical score. The treble staff has a melodic line with slurs and accents. The bass staff has a bass line. Dynamics include *cresc:*, *rit: ff*, and *pp una corda.*. Performance instructions include *a tempo.*, *ped.*, and flower-like symbols. The system ends with a treble staff measure containing a triplet of eighth notes.

Fifth system of the musical score. The treble staff has a melodic line with slurs and accents. The bass staff has a bass line. Dynamics include *(accel.)* and *(rit.)*. Performance instructions include *tr* (trill), *rit:*, and *tre corde.*. The system concludes with a treble staff measure containing a triplet of eighth notes and a bass staff measure with fingerings (1 3, 1 4, 1 5).

**Presto.**

*p sempre staccato.*

*cresc:*

*f* *ff*

*pp*

First system of musical notation. Treble and bass staves. Treble staff contains eighth-note patterns. Bass staff contains a melodic line with a *cresc:* marking and a fermata. A measure rest of 4 is indicated at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff starts with a forte *f* dynamic. Bass staff contains a melodic line with a *cresc:* marking. Fingering numbers 3, 5, 1, 3, 2, 4, 1, 3 are shown below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a fortissimo *ff* dynamic. Bass staff contains a melodic line with *Ped.* markings and asterisks. Fingering numbers 1, 3, 1, 3 are shown below the bass staff.

Fourth system of musical notation, starting with a measure rest of 8. Treble and bass staves. Treble staff contains a melodic line with a pianissimo *pp una corda.* dynamic. Bass staff contains a melodic line with *Ped.* markings and asterisks.

Fifth system of musical notation, starting with a measure rest of 8. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a melodic line with a fermata.

Sixth system of musical notation, starting with a measure rest of 8. Treble and bass staves. Treble staff contains a melodic line with a pianissimo *pp* dynamic. Bass staff contains a melodic line with a fermata.

8

*leggiere.*  
*tre corde.*  
*Marcato il canto.*

*dim:*  
*p*  
*pp*  
*M.S.*  
*M.S.*

This page of musical notation is for guitar, presented in a two-staff system (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical instructions and performance markings:

- 8**: A measure number indicating the start of a section.
- leggiere.*: A dynamic marking indicating a light, delicate touch.
- tre corde.*: An instruction to play on three strings.
- Marcato il canto.*: An instruction to play with a marked, singing quality.
- dim:*: A dynamic marking for decrescendo.
- p*: A dynamic marking for piano.
- pp*: A dynamic marking for pianissimo.
- M.S.*: A marking for *Messa di Soli* (Solo Messa).
- Fingerings**: Numerous numbers (1-5) are placed above or below notes to indicate the left hand fingers to use.
- Accents**: Small 'v' marks are placed above notes to indicate emphasis.
- Articulation**: Vertical lines and asterisks are used to mark specific notes or phrases.
- Phrasing**: Slurs and ties are used to group notes and indicate phrasing.